

MAX MASLANSKY

1976 Born in Los Angeles.
Lives and works in Los Angeles.

EDUCATION

2006 MFA California Institute of the Arts, Valencia, CA
1999 BA Fine Art, Bard College, Annandale-on-Hudson, NY
1998 Glasgow School of Art, Glasgow, UK

SOLO EXHIBITIONS

2016 *Exchange Values*, Dutton, New York
2015 *Jouissance*, Honor Fraser, Los Angeles
Midnight Blue, Galerie Sébastien Bertrand, Geneva, Switzerland
2014 *The Edge of Night*, Five Car Garage, Los Angeles
2011 *Behind the Internet*, EmmaGrayHQ, Los Angeles
2007 *Bachelor Party*, Cherry and Martin, Los Angeles
2006 Cherry and Martin, Los Angeles
It's Wrong Until It's Right, Lime gallery, California Institute of the Arts, Valencia, CA

GROUP EXHIBITIONS

2016 *Imagine*, Brand New Gallery, Milan, Italy (forthcoming)
Synesthesia, Five Car Garage, Los Angeles (forthcoming)
Only for Lovers, Le Coeur, Paris (forthcoming)
2015 *Trust Fall*, curated by Jennifer Sullivan, Spring/Break Art Show, New York
Works on Paper, Galerie Sébastien Bertrand, Geneva, Switzerland
Sexxitecture, CULT, San Francisco
KChung Fest, Pehrspace, Los Angeles
Bloody Red Sun of Fantastic L.A., Piasa, Paris, France (cat.)
2014 *Made in L.A. 2014*, Hammer Museum, Los Angeles, curated by Connie Butler & Michael Ned Holte (cat.)
Last Evenings on Earth, Ship in the Woods, Del Mar, CA
Love is in the Air, Gallery 2A, Los Angeles
The White Album, Richard Telles Fine Art, Los Angeles, curated by Gladys-Katherina Hernando (cat.)
Another Cats Show, 356 Mission, Los Angeles
Sniff the Space Flat on Your Face, Guggenheim Gallery at Chapman University, Orange, CA (cat.)
Stairs into My Eyes, The Finley, Los Angeles, curated by Dianna Molzan
2013 *Boiled Angel*, The Woodmill GP, London, England, October 13 – December 8
Soft Off (but I love it when your mouth is a little shut), ltd, Los Angeles, curated with Robin Peckham
Abstract Perversion, Five Car Garage, Los Angeles

- Squirts*, Regina Rex, New York
Kamikaze series: Unsolved Mysteries, PØST, Los Angeles, curated by Jonathan Apgar
Sinking with the Ship, Sam Francis Gallery, curated by Mateo Tannatt, Crossroads School, Los Angeles
Made in Space, Night Gallery, Los Angeles, curated by Laura Owens and Peter Harkawik
Made in Space, Gavin Brown's Enterprise, New York
Made in Space, Venus Over Manhattan, New York
2012 *Lectures and Salad*, (performance), Actual Size, Los Angeles
Two and Half Hands and a Painting, Pauline (with Kenneth Tam & Mateo Tannatt), Los Angeles
Kamikaze series, PØST, Los Angeles, curated by Anne McCaddon
Nudes, Calvin Marcus Studio, Los Angeles
Absurdo Absolutum II, Microscope Gallery, New York
Cannibalistic Humanoid Underground Dwellers, KChung Radio, Los Angeles
2011 *The Cactus Show*, Calvin Marcus Studio, Los Angeles
Object-Orientation, Cerritos College Art Gallery, Cerritos, CA, curated by James MacDevitt (cat.)
2010 *Project I*, Alexys Schwartz Projects, Los Angeles, curated by Alexys Schwartz and John Monn
Merch Mart!, Los Angeles Contemporary Exhibitions, Los Angeles, curated by Emma Gray
2009 *I'm Gorgeous Inside*, 533, Los Angeles
Mit Party, 533, Los Angeles, curated by Lucrecia Roa and Ulrich Wulff
2008 *It's Gouache and Gouache Only*, Jeff Bailey Gallery, NY, curated by Geoffrey Young
2007 *The Juice is Loose*, 507 Rose Gallery, Los Angeles
Summer Gouache Show, Geoffrey Young Gallery, Great Barrington, MA
2006 *Summer Show*, Geoffrey Young Gallery, Great Barrington, MA
Supersonic 2006, Barnsdall Art Park, Los Angeles
Collisions and Pileups, Pasadena Armory Center for the Arts, Los Angeles
2005 *Frontier*, Roberts and Tilton, Los Angeles
2004 *Mystery Blaze at Holiday Cottage*, Monya Rowe, New York

CURATED SHOWS

- 2013 *Neal Bashor, Sara Clendening, and John Seal at Tif's Desk*, Thomas Solomon Gallery, Los Angeles (cat.)
Abstract Perversion, Five Car Garage, Los Angeles

WRITINGS, PUBLISHED PROJECTS, OTHER MEDIA

- 2015 "Max Maslansky Photographs Monica Majoli", [Contemporary Art Review Los Angeles](#)
2014 *13 Pages from History*, online project, [Light and Wire Gallery](#), www.lightandwiregallery.com

- Cult of Splendor*, University Art Gallery, UC Irvine, CA. Catalogue contributions by curator Kellie Lanham and Max Maslansky with Victoria Fu
- 2013 Nathan Hylden: *Meanwhile*, (Essay) Johann Koenig Gallery, Berlin
 "Tif's Desk", catalog essay, Tif's desk at Thomas Solomon Gallery.
- 2012 "The Hayward Satori", on the paintings of James Hayward, Richard Telles Fine Art
 "Riffin" (ongoing), host of bi-monthly talk radio show, KCHUNG RADIO, Los Angeles
 2010 Summer '08 –'10: flip book edition, (edition of 25), for Merch Mart!, LACE, Los Angeles, June, curated by Emma Gray
- 2009 "The Dialectics of Wall Street—The Movie", July Limited Edition Project, Material Press
- 2003 "To Be Frank," interview with Dana Schutz, Swingset Magazine, No.4
 "Let's Work Through This," interview with Jonathan Pylypchuk, Swingset Magazine, 2003, No.4

SELECTED BIBLIOGRAPHY

- 2015 Griffin, Jonathan, "Reviews in Brief: Max Maslansky", Modern Painters, February, p.77
 Cherry, Henry, "Escaping Monotony with Max Maslansky", Reimagine (online), February
 Diehl, Travis, "Critics' Picks: Max Maslansky", artforum.com, May 5
Los Angeles Review of Books, lareviewofbooks.org, (image), June 21
 Hotchkiss, Sarah, "Sexy Sculpture Fills CULT's Summer Group Show", kqed.com, July 27
- CCF Fellowship for Visual Artists 2015, catalog, p9
 Archer, Larissa, "Review: Sexxitecture / Cult, San Francisco," Frieze, October, pp260-261
- 2014 Hutton, Jen, "Max Maslansky", Made in L.A. 2014, catalog, Hammer Museum, Los Angeles
 Miranda, Carolina A., "Datebook: Boxing painters, teen idols, and John Altoon's short career",
The Los Angeles Times, June 5
 Zimskind, Lyle, "Channing Hansen's Quantum Paintings are Really Knit", Los Angeles Magazine
Blog.com, July 17
- Finkel, Jori, "Painting on Radio Canvas", The New York Times, February 7
 Khadivi, Jesi, "Curated in L.A", interview with Michael Ned Holte, Kaleidoscope, Summer, p110-115
- Gill, Noor, "'Made in L.A 2014' at Hammer Museum displays work by artists like Max Maslansky",
DailyBruin.com, August 4
- Hernando, Gladys, "The White Album", catalog, Richard Telles Fine Art, Los Angeles, p28.
- Plagens, Peter, "Exhibit a Creation of Show, Not Tell", The Wall Street Journal, August 19
- Berardini, Andrew, Art Review, September

- Dhiel, Travis, "The Face Collector", essay for "Sniff The Space Flat on Your Face" catalog, p15-18
- Griffin, Jonathan, "Highlights 2014", Frieze.com, December 19
- New American Paintings, issue 115, Pacific Coast, December 2014 / January 2015, p118-121
- 2013 Perry, Eve, "Not Taking the 1990s Very Seriously", Hyperallergic.com, (web), March 27
- Griffin, Jonathan, "Made in Space", art agenda.com, (web), March 28
- Smith, Roberta, "Art in Review: Made in Space", The New York Times, August 1
- "Made in Space at Gavin Brown and Venus Over Manhattan", Contemporary Art Daily, August 6
- "Group Show at Tif's Desk at Tom Solomon", Contemporary Art Daily, July 28
- 2011 MacDevitt, James, Object-Orientation, catalog, Cerritos College Art Gallery
- Dambrot, Shana Nys, "Web Diver: Turning Strangers' Online Photos into Paintings", LA Weekly, May
- 2010 Beautiful Decay, (www.beautifuldecay.com), July 22
- 2007 "Allegorical Statements," Los Angeles Times, May 17, p. E3.
- 2006 Bellstrom, Kristen. "The Art of Buying," Smart Money Magazine, May 2006, pp. 111-13.
- Impression (Ism): Contemporary Impressions, catalog, City of Brea Art Gallery, Brea, CA, March
- 2005 The Armpit of the Mole, a drawing compilation, Fundació 30 km/s, Paris, France

RESIDENCIES AND GRANTS

- 2015 California Community Foundation Grant, Los Angeles (Emerging artist)
- 2008 Vermont Studio Center, Johnson, Vermont