

DUTTON

MOLLY LARKEY

Born 1971, Los Angeles
Lives and works in Los Angeles

EDUCATION

2000 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ 1994 BA,
Columbia College, Columbia University, New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2015 *Molly Larkey and Brian Wills*, Ochi Gallery, Ketchum, ID
2015 *The Not Yet (or The Dictionary of Insubordinate Geometry)*, Luis de Jesus Los Angeles, LA, CA
2013 *Drawings, Interventions*, PØST, Los Angeles, CA
2013 *Gosling Fig Cilantro*, Commonwealth and Council, Los Angeles, CA
2012 *Have What*, ARSG Special Exhibitions, LACMA, Los Angeles, CA
2012 *Molly Larkey and William T. Wiley*, Ochi Gallery at Untitled Art Fair, Miami, FL
2012 *Molly Larkey and Nellie King Solomon*, Ochi Gallery, Ketchum, ID
2011 *The Lost Alphabet, Pants That Fit, and Other Implausible Disguises*, Human Resources, LA, CA
2010 *Heckler*, Ochi Gallery, Ketchum, ID
2008 *Keltie Ferris and Molly Larkey*, Sunday L.E.S., New York, NY
2007 *The Believers*, PS1 Contemporary Arts Center, Long Island City, NY
2003 *The End of You Is The Beginning of The End of Me*, PS122 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2016 Title TBA, Samuel Freeman Gallery, Los Angeles, CA
2015 *Bloody Red Sun of Fantastic L.A.*, Curated by René-Julien Praz, PIASA, Paris, France
2015 *Contextual Abstraction*, Peter Blake Gallery, Laguna Beach, CA
2015 *AMAZONIGHT*, Three Days Awake, Los Angeles, CA
2014 *Another Cats Show*, 356 Mission, Los Angeles, CA
2014 *High Line*, Luis de Jesus Los Angeles, Los Angeles, CA
2014 *Artists We Like*, Ochi Gallery, Ketchum, ID
2013 *The Road*, Luis de Jesus Los Angeles, Los Angeles, CA
2013 *THREE or FOUR*, Temple Ad Hoc, Los Angeles, CA
2013 *A Mural for One*, ONE Archives Gallery and Museum, Los Angeles, CA
2013 *The Oldest of Rainbows*, Control Room, Los Angeles, CA
2012 *CO/LAB at Art Platform Los Angeles*, Los Angeles, CA
2012 *Flash Mob*, Kathleen Cullen Fine Arts, New York, NY
2012 *Hot Paint*, Weekend, Los Angeles, CA
2012 *Letters From Home*, The Ochi Gallery, Ketchum, ID
2011 *Shape of Things to Come: New Sculpture*, The Saatchi Gallery, London, UK
2011 *My head is falling out so I'm standing on my stomach*, Amory Center for the Arts, Pasadena, CA
2011 *The Optimist's Parking Lot*, Beacon Arts Building, Los Angeles, CA
2011 *When the Solution is a Hammer, All My Problems Look Like Nails*, DEN, Los Angeles, CA
2010 *Hidden Bodies*, Statler Waldorf Gallery, Los Angeles, CA
2010 *Bushwick Schlacht!*, Brooklyn, NY
2010 *Redi-Mix*, Kathleen Cullen Fine Arts, New York, NY
2010 *Unframed*, Ochi Gallery, Ketchum, ID

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2010 This Land is a Hand Game, Porthole Projects, Sante Fe, NM
2010 Ocketopia, Lesley Heller Gallery, New York, NY
2010 Read-Only-Memory, Winkleman Gallery, New York, NY
2009 Homage to the Artists, Ochi Gallery, Ketchum, ID
2009 Incarnational Aesthetics, NYCAMS, New York, NY
2009 The Weekend Inventor, Artspace, New Haven, CT 2009 Finally Utopic - Bushwick Biennial, Pocket Utopia, Brooklyn, NY 2008 Intransit, Moti Hasson Gallery, New York, NY
2007 Red Badge of Courage, New Jersey Council for the Arts, Newark, NJ
2007 The Atrocity Exhibition, Thierry Goldberg Projects, New York, NY 2007 I Died For Beauty, Newman Popiashvili, New York, NY
2007 M*A*S*H, curated by Omar Lopez-Chahoud & Amy Smith-Stewart, New York, NY 2007 Tropical Punch, Jack the Pelican Presents, Brooklyn, NY
2005 LineAge, The Drawing Center, New York, NY
2005 Off My Biscuit, Destroy Your District!, Samson Projects, Boston, MA
2005 Atomica, Esso Gallery & Lombard-Fried Fine Arts, New York, NY
2005 Le Désert de Retz, curated by David Hunt, Audiello Fine Art, New York, NY
2004 Black Milk, Marvelli Gallery, New York, NY
2003 Terrible Beauty, Satellite® (a division of Roebbling Hall), New York, NY
2001 An Exhibition of Works by Contemporary Women Artists: Kiki Smith, Cecily Brown, Jane Hammond, Elizabeth Murray, Susan Rothenberg, Molly Larkey, Lisa Yuskavage, Marisol, Bobbie Greenfield Gallery, Santa Monica, CA
2000 New York Area MFA Exhibition, Hunter College, New York, NY
2000 MFA Thesis Exhibition, Rutgers University, New Brunswick, NJ
1999 Size Matters, Gales Gates et al, Brooklyn, NY
1999 Mirror, Mirror On the Screen, Momenta Art Gallery, Williamsburg, NY 1999 The Y2K Solution, Rutgers University, New Brunswick, NJ
1996 Incestuous, Threadwaxing Space, New York, NY

BIBLIOGRAPHY

Bloody Red Sun of Fantastic L.A., Curated by René-Julien Praz (catalog), PIASA SA, 2015
Slow View: Molly Larkey, CARLA (Contemporary Art Review LA) Issue 2, Fall 2015
Text as Art in Orange County, ARTSY, April 10, 2015
Critic's Picks: Los Angeles, art ltd., Jan/Feb 2015
Steel & Linen: The Forefront of Molly Larkey's Utopian Language, Sensor-y, January 12, 2015
Fresh Faces, Fabrik, July 4, 2014
Sculpture, Painting and Place: An Interview with Molly Larkey, Los Angeles I'm Yours, August 5, 2013
Five Artsy Things to Do in LA This Week, LA Weekly, June 26, 2013
Shape of Things to Come: New Sculpture (catalog), Saatchi Gallery/Rizolli, 2010
Interview with Molly Larkey by James Hyde, March 2008
Molly Larkey, Beautiful Decay, February 2008
From Bombs to Believers: Molly Larkey, PS1 Newspaper, Summer 2007
The Atrocity Exhibition, Time Out New York, July 26- August 1, 2007
LineAge: Selections Fall 2005 (catalog), Drawing Papers 55, September, 2005
Ken Johnson, Art in Review: LineAge, New York Times, October 14, 2005
LineAge: Selections Fall 2005, Time Out New York, September 15-21, 2005
Manuela Gandini, Inutili Origami di Piccole Mani, La Stampa, August 6, 2005
Ken Johnson, Art in Review: Black Milk, New York Times, July 16, 2004

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CURATORIAL PROJECTS & WRITINGS

2013 "To Live and Paint in LA: The Work of Laura Owens," LA I'm Yours, June 25, 2013
2013 Laurie Nye & Jennifer Rochlin: The Crystal Eaters, Statler Waldorf Gallery, Los Angeles, CA 2011
Plain Brown Wrapper, Human Resources, Los Angeles, CA
HACK!, Statler Waldorf Gallery, Los Angeles, CA
The Collective Show, Los Angeles, CA
2010 Depthless, Statler Waldorf Gallery, Los Angeles, CA
Hidden Bodies, Statler Waldorf Gallery, Los Angeles, CA