

DUTTON

SAMUEL T ADAMS

Born in 1980 in Cincinnati, Ohio. Lives and works in Brooklyn

EDUCATION

2009 MFA School of Visual Arts, New York, NY

2002 BFA Columbus College of Art and Design, Columbus, OH

SELECTED EXHIBITIONS

2016 *BY NIGHT WITH TORCH AND SPEAR*, Dutton, New York

2016 *Four Sided Triangle*, Spring/Break, New York; curated by Emily Kiacz

2016 *Shelflife*, Ace Hotel Gallery, New York; curated by Jay Davis

2015 *Double Nickels on the Dime*, D&F Gallery, New York; curated by Benjamin Edmiston

2015 *Untitled, Art Fair*, Miami Beach, DUTTON

2015 *News From Home*, Left Field, San Luis Obispo

2015 *Agape Agape*, Dutton, New York

2015 *Stirring Still*, Leroy Neiman Gallery, Columbia University, New York; curated by Maria Stabio and Ioana Manolache

2014 *Samuel T. Adams, Patrick Brennan, Nicole Cherubini & Cassandra MacLeod*, Fitzroy Gallery, New York

2014 Odeón Feria de Arte Contemporáneo c/o McGurk Art, Bogota, Colombia

2014 *Evidence of Absence*, ZieherSmith, New York, NY

2014 *Shall I Tell You the Secret of the World?*, Contemporary Arts Center, Cincinnati, OH

2014 *Two Two One*, Regina Rex, New York, NY

2014 *Dark Map*, Lesley Heller Workspace, New York, NY; curated by Devin Powers

2014 *By Invitation Only*, Kinz + Tillou Fine Art, Brooklyn, NY; curated by Andrew Gori & Ambre Kelly

2013 *Collide*, Harbor Gallery, Ridgewood, Queens

2013 *Bushwick Bohemia @ ArtHamptons* c/o Andrew Gori & Ambre Kelly

2013 *Wish Meme/ Make Your Own Luck* c/o Ballast Projects, New York, NY; curated by Adam G. Mignanelli

2012 *The New Brutalists*, Parallel Art Space, Ridgewood, Queens

2012 *Co/Lab @ Art Platform*, Los Angeles c/o Interstate Projects, Brooklyn

2012 *Black Foliage*, Nudashank, Baltimore, MD & 48 Bowery New York, NY; curated by Matthew Craven

2012 *Spindles*, Ballast Projects, Brooklyn, NY; curated by Adam G. Mignanelli

2012 VIP Art Fair c/o James Fuentes

2011 *Paper Chasers*, Nudashank, Baltimore, MD

2011 *BNA: Brooklyn to Nashville*, ZieherSmith pop-up in Nashville, TN

2011 *Draw the Line*, Allegra LaViola Gallery, New York, NY

2011 *Plaats Delict*, Paraplufabriek, Nijmegen, The Netherlands; curated by Daniela Schwabe

2011 *The Incipient Image*, Lesley Heller Workspace, New York, NY; curated by Stephen Maine

2011 *Directional Float*, The Active Space, Brooklyn, NY

2010 *Delphic Affairs*, Priska Juschka Fine Art, New York, NY (solo)

2009 Heather James Fine Art, Palm Desert, CA (solo)

2009 *A New Currency*, 55 Delancey Street, New York, NY; organized by Dan Cameron

2009 *Weak Painting*, Kuandu Museum of Fine Arts, Taipei, Taiwan

2009 *Cardsharp*, MFA Thesis Show, Visual Arts Gallery, New York, NY; curated by Lauren Ross

2008 *Salad Days*, Artists Space, New York, NY

2008 *The Brand New Deal*, Caren Golden Fine Art, New York, NY

2008 *The New Akademiks*, Galerie Schuster, Berlin, Germany

2008 *Figure It Out*, Visual Arts Gallery, New York, NY

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2008 *The New York School*, Heather James Fine Art, Palm Desert, CA
2008 Inaugural Exhibition, Heather James Fine Art, Palm Desert, CA

DISTINCTIONS

2011 Kunstenaarsinitiatief Residency, Paraplufabriek, The Netherlands
2009 The Alumni Society Award from School of Visual Arts
2009 Joan Mitchell Foundation MFA Award Nominee
2008 The Presidential Award from School of Visual Arts
2007 The Milton and Sally Avery Foundation Fellow, Millay Colony for the Arts, Austerlitz, NY
2005 Fellowship, Vermont Studio Center, Johnson, VT
2004 Fellowship, Contemporary Artists Center, North Adams, MA
2002 Studio Internship, Crown Point Press, San Francisco, CA

CURATORIAL

2014-~~Tenant~~416, Brooklyn, NY
2010 Parlour No. 14, *Diamonds in the Crow's Nest*, Queens, NY

PUBLICATIONS

2013 *The Age of Collage*, Gestalten Press. Editors: D. Busch, R. Klanten, H. Hellige. ISBN: 978-3-8955-483-0.
2011 **New American Paintings** Issue 92, Juror: Laura Hoptman.
2009 **KNOCK** Issue 12, published by Antioch University Seattle.
2009 **The Brooklyn Review** Issue 26, published by Brooklyn College, cover image.
2008 Rebecca Boswell. Salad Days 3 Exhibition Catalog, published by Artists Space, Summer.
2007 **Hayden's Ferry Review** Issue 40, published by Arizona State University.

SELECTED PRESS

2016 Emily Colucci, **Frontrunner Magazine**, *Samuel T. Adams: The Language and Performance of Painting*, March 14.
2015 Kate Messinger, **Paper Magazine**, *Art Basel Miami Artist of the Day: Samuel T Adams*, December 2.
2015 Brian Bocher, **Artnet News**, *Whitney-Adjacent Pop-Up Show Offers Hudson Views in Former Meatpacking Plant*, May 21.
2015 Scott Indrisek, **Artinfo**, *5 Must-See Gallery Shows: Samuel T Adams*, May 20.
2014 Thomas Micchelli, **Hyperallergic**, *Four Artists, Breezing through Materials and Ideas*, October 4.
2013 Benjamin Sutton, **Artinfo**, *New Frieze Week Fair Wish Meme Explores the Many Facets of Nostalgia*, May 9.
2013 H.P. Egan, **Art Observed**, *"School Nite" Opens "WISH MEME," Curated By Ambre Kelly & Andrew Gori*, May 7.
2013 Stephen Truax, **Hyperallergic**, *New Art Spaces in the Bushwick Area, Part 1*, January 9.
2012 Paul D'Agostino, **The L Magazine**, *The The 12 Best Brooklyn Art Shows of 2012*, December 17.
2012 Paul D'Agostino, **The L Magazine**, *The New Brutalists: Not So Brutal*, November 7.