

# DUTTON

## DAN SUTHERLAND

Born in 1966

Lives and works in Austin, TX

## ACADEMIC

- 1991 Syracuse University, Syracuse, New York, Master of Fine Arts, Painting  
1988 James Madison University, Harrisonburg, Virginia, Bachelor of Fine Arts, Painting and Drawing

## SOLO EXHIBITIONS

- 2016 DUTTON, New York (forthcoming)  
2015 Two-person exhibition: Dan Sutherland and Jon Faber Art Walk West, Dallas TX  
2014 "Seem", Moody Gallery, Houston, TX  
2011 "Vast Hedge/ Vestige", Courtyard Gallery, AT&T Center, Austin, TX, September  
2010 "Headlands", Moody Gallery, May 2010  
[http://www.moodygallery.com/Exhibitions/Sutherland\\_exhibition\\_2010/Sutherland\\_exhibition\\_2010.html](http://www.moodygallery.com/Exhibitions/Sutherland_exhibition_2010/Sutherland_exhibition_2010.html)  
2007 Cactus Bra Art Space, San Antonio TX, October.  
2006 Moody Gallery, "Plastic Harvest" Houston TX, July  
[http://www.moodygallery.com/Exhibitions/Sutherland\\_Exhibition\\_2006/Sutherland\\_Exhibition\\_2006.html](http://www.moodygallery.com/Exhibitions/Sutherland_Exhibition_2006/Sutherland_Exhibition_2006.html)  
2002 Two Person Exhibition, Susan Cummins Gallery, Mill Valley, CA.(Bay Area) June  
2001 "Dan Sutherland Drawings 1991-2001", traveling to:  
McAllen, International Museum, Curator Lyle Williams, McAllen TX, December  
Galveston Art Center, Curator Lyle Williams, Galveston TX, July  
McNay Museum of Art, Curator Lyle Williams, San Antonio, TX. April

## SELECTED GROUP EXHIBITIONS

- 2015 "Prime Matter: 102 artists from USA and Europe", The Laholm Drawing Museum, Hasttorget Sweden. Curated by Zoe Pettijohn Schade, Christopher Schade, Madlen Herrstrom  
2014 "Prime Matter" Group drawing exhibition, Brooklyn NY, October 2014, Curated by Christopher Schade and Zoe Pettibone Schade.  
Cross Currents in Contemporary Abstraction", Taylor University, Upland, IN (catalogue)  
Art Market Hamptons, DUTTON, New York  
Texas Contemporary, Houston, DUTTON and Moody Gallery  
2013 "A Catalog", Tiny Park Gallery, Austin, TX  
Texas Contemporary DUTTON, October  
Texas Contemporary, Moody Gallery, October  
"The Big Show", Silas Marder Gallery, Bridgehampton NY (May 2013)  
"Saturation Point", DUTTON, New York, NY  
Group Exhibition, Gallery Artists, Moody Gallery, Houston, TX (forthcoming)  
Dallas Art Fair, Moody Gallery  
"Break It Down", DUTTON, Austin, Texas  
2012 UNTITLED. Art Fair, curated by Omar Lopez-Chahoud, DUTTON, Miami Beach, FL  
"X-Centric" Geoffrey Young Gallery, Great Barrington MA, October  
Houston Contemporary Art Fair, Moody Gallery, October

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- “Speakers” Artist Lecture Series (ALS) Group exhibition, Brooklyn New York, curated by Zoe Pettibon and Christopher Schade, October  
“State of Drawing”, the Gallery at UT Arlington, Curated by Benito Huerta, September  
“From Life”, Curator Zoe Pettibone, Christopher Schade, Radiator Gallery, Long Island City, NY, April, (catalog)  
Group drawing exhibition David Shelton Gallery, San Antonio, February  
Dallas Art Fair, Moody Gallery
- 2011 Three-person exhibition “Magnetic Fields”, curator Constance Lowe, Southwest School of Art, San Antonio TX, March 2011, small publication.  
Houston Art Fair Sept 2011, Moody Gallery  
Texas Contemporary Art Fair Oct 2011, David Shelton Gallery, Moody Gallery  
Dallas Art Fair, April, Moody Gallery  
Group drawing Exhibition- David Shelton Gallery San Antonio TX, February, 2011  
Group Exhibition, Kinzelman Art Consulting Collage Exhibition: Exhibition dates: May 2 - August 26, 2011, Bank of America Center, Houston TX,
- 2010 Group exhibition, David Shelton Gallery, San Antonio Texas, July 2010  
35th Anniversary Exhibition, Moody Gallery, Houston Texas, September 2010
- 2009 Group exhibition, David Shelton Gallery, San Antonio TX, July 2009  
Group exhibition, Moody Gallery. Houston TX.  
"Atelier" Blanton Museum, selections from the Department of Art and Art history Faculty at the University of Texas at Austin. Curator James Elaine. (Catalog)
- 2007 Group Exhibition, “More is More: Maximalist Tendencies in Recent American Painting” Florida State University Museum of Fine Arts, January 2007 (Catalog)
- 2006 Group Exhibition, Conduit Gallery, Dallas TX, September 2006  
Group Exhibition, “Ornament Now” Fosdick- Nelson Gallery, Alfred University, Alfred NY. October
- 2005 Group Exhibition, 511 Gallery, NY, NY December  
Group Exhibition, Mark Moore Gallery, Los Angeles CA, July
- 2004 Group Exhibition, Houston TX, Bank of America, Sally Sprout Curator.
- 2003 Group Exhibition, Greenwood Chibethes Gallery, October, Laguna Beach, CA  
Group Drawing Exhibition "In through the Outlines" November, Kipp Gallery, Indiana University of Pennsylvania.
- 2002 New York Print Fair, Richard Reed Armstrong Fine Art, NY  
Cleveland Fine Print Fair, Richard Reed Armstrong Fine Art, Cleveland OH  
“McNay Art Fair” McNay Museum of Art, San Antonio TX. May,
- 2001 Two Person Exhibition, Parchman Stremmel Gallery, San Antonio TX, July,
- 2000 Group Exhibition, Susan Cummins Gallery, Mill Valley, CA. December,  
“McNay Art Fair” McNay Museum of Art, San Antonio TX. May  
Group Show Davis Gallery, Austin TX

## GRANTS

- 2006 Faculty Research Award, University of Texas, Austin, TX  
2003 College of Fine Arts, Summer Research Grant, University of Texas, Austin, TX 1997 Foxworth Fellowship, University of Texas, Austin, TX  
1994 The ArtPace Foundation for Contemporary Art, London Studio Program Grant San Antonio, TX  
1993-94 City of San Antonio Department of Arts and Cultural Affairs Grant 1988-90 Leopold Schepp Foundation Grant

## BIBLIOGRAPHY

- Wang, Lin, “From Analog to Digital – Scenes from Gallery Openings in Houston”, [urbanantiques.com](http://urbanantiques.com), January 18, 2014 (reproduction).

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- New American Paintings, No. 108, October/November, 2013, The Open Studios Press, pp. 118-121 (reproductions), Juror- Veronica Roberts, Editor: Steven T. Zevitas.
- Klaasmeyer, Kelly, "The Texas Contemporary Fair in 48 Photos", Glasstire.com, October 21, 2013, (reproduction).
- Lima, Benjamin, "The State of Drawing", exhibition catalogue, The Gallery at UTA, Arlington, Texas, 2012 (reproductions).
- Atelier 2008, Selections from the Department of Art and Art History Faculty at The University of Texas Austin, Blanton Museum of Art, catalogue to exhibition, pp. 34-35.
- Wolff, Elaine, "Freeze frame", San Antonio Current, September 12, 2007.
- Goddard, Dan R., "Gallery Stroll: Dan Sutherland at Cactus Bra", San Antonio Express News at MySA.com, September 11, 2007.
- More is More - Maximalist Tendencies in Recent American Painting, Florida State University Museum of Fine Arts, catalogue to exhibition, 2007, pp. 54-55.
- Ansporn, Catherine, "Paint the Town", Paper City, December, 2006, p. 61.
- Houston Magazine, July, 2006, p. 32.
- Ansporn, Catherine, "Eye-Popping Art Hopping", Paper City, July, 2006, p. 4.
- Johnson, Patricia, "Galleries galore", Houston Chronicle, Thursday, July 6, 2006, Sec. F, pp. 8-9., NY Arts, Vol. 5 N 7, July\ August 2000.
- Schade, Chris, Austin American-Statesman, Review of faculty show, November 1999.
- Schade, Chris, Austin American-Statesman, Review of two person show "Apogee", October 1999.
- Schade, Chris, Austin American Statesman, Review of faculty exhibition, November 1998. Estes, David, Ithaca Journal, Review of "Three from Texas", March, 1998.
- Mississippi Mud, (Literary magazine), Drawing included, Editor, Joel Weinstein, Dec. 1997. Mauldin, Barbara, "Blue Prints of Artist's Souls", Vision The City's Contemporary Magazine, San Antonio, Vol. II, No. 2, Fall, 1994. "Riotous Images, Spare Sculptures share, San Antonio Express News. Goddard, Dan, "Milagros Space" review of two-person show, Sunday, July 17, 1994. Brooks, Jonathan, The Davidsonian, October 1994.
- Patterson, Tom, The Charlotte Observer, November 1994.
- Oleson, Jill, Austin American-Statesman, February 1992.
- Weser, Marcia Goren, "Blue Star Seven + 7", San Antonio Light, August 1992.

## SELECTED COLLECTIONS

- The Blanton Museum of Art, Austin, TX Peter, Edward Wais, Ross, CA
- Rober Adams, Mill Valley, CA
- C.B.and Dick Watts, Portola Valley, CA Arkansas Art Center, AK
- Sharon Pearson, New York, NY Gari Sprott, San Antonio, TX
- Tommy Wright, San Antonio, TX
- Dr. Roderick Don Moe, San Antonio, TX
- Dave West, Austin, TX
- Jim Knight, Austin, TX
- Steve Zunker and Marc Kutler, San Antonio, TX
- Dr. and Mrs. Seals, San Antonio, TX
- The Law Offices of Matthews and Branscomb, San Antonio, TX (corporate)
- Linda Pace, ArtPace Foundation for Contemporary Art, San Antonio, TX
- Christopher Hill, Architect, San Antonio, TX
- G2 Design, San Antonio, TX (corporate)
- Mr. Lyle Williams, Curator of Works on Paper, McNay Museum of Art, San Antonio, TX Ms. Karen Rymer, CO
- Mr. Jeffrey Moore, San Antonio, TX
- Ms. M. Cassandra Dixon, OR
- Mr. Jack Crawford, San Antonio, TX
- Ms. Gail Purkey, Chicago, Illinois

## DUTTON

Mr. and Mrs. Fluschey, Syracuse, NY  
James Madison University Print Collection, Harrisonburg, VA  
Ms. Marilyn Zeitlin, Richmond, VA  
Julia Wilkenson, Austin, TX

### INVITATIONAL LECTURES

2004 North Texas State University, Denton, TX 2002 South Western University, Georgetown, TX 2001  
Kansas State University, Wichita, KS

Stephen F. Austin University, Nacogdoches, TX, Slide lecture and critique with advanced painters  
"Two to Watch Lecture Series", Slide lectures and discussions, Joint  
Project, Art Pace, San Antonio, TX and Austin Museum of Art, Austin, TX

Arizona State University, Phoenix, AZ, Visiting Lecture Series 1999 University of Texas San Antonio, San  
Antonio, TX, Slide Lecture

Graduate Painting Seminar  
1998 "Three From Texas," Alfred University, Alfred, NY  
1995 "Icons Personal and Cultural", Contemporary Artists Dialogue Series, San

Antonio Museum of Art, San Antonio, TX  
Maryland Art Institute, Baltimore, MD, Slide Lecture

### REPRESENTATION

Moody Gallery, Houston Texas  
Dutton, New York

### AFFILIATION

David Shelton Gallery, Houston Texas